

## Recent Books from New Zealand – Aug 2020

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### Biography/Memoirs

Searching for Charlie : In Pursuit of the Real Charles Upham  
VC and Bar / Tom Scott

Auckland: Upstart Press Ltd, 2020

368p.

9781988516608

\$ 65.00 / HB

936gm.

Charles Upham was the most highly decorated soldier in the Commonwealth forces of WWII, and could arguably be called the bravest soldier of the war. An unassuming stock worker/ valuer at the beginning of the war, he stormed through Crete and the Western Desert amazing and confounding his comrades with his exploits. He won two Victoria Crosses (the only combat soldier ever to do so) and in the opinion of his superiors deserved many more. Captured, he became an escape artist and ended his war in the famous Colditz POW camp. Shy and reluctant to take credit for his actions, he deflected all praise onto his soldiers and was described as distraught that he had been honoured. He then farmed in North Canterbury until his death in 1994, avoiding the limelight wherever possible. There has been one previous biography, Mark of the Lion published in 1962, which was a major bestseller and sells to this day.

<http://www.marymartin.com/web?pid=716626>

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Friday With Jim : Conversations About Our Country with Jim Bolger / David Cohen

Auckland: Massey University Press, 2020

288p.

Includes Index

9780995123021

\$ 60.00 / HB

686gm.

A FORMER NEW ZEALAND PRIME MINISTER CANDIDLY REVIEWS HIS LIFE AND THE STATE OF THE NATION. A self-taught son of Irish immigrants, devout Catholic, rough-hewn King Country farmer and farming lobbyist, Jim Bolger entered New Zealand political life in the 1970s. He was a flinty Minister of Labour under Robert Muldoon and Prime Minister from 1990 to 1997. As ambassador to Washington, he helped create warmer relations with the United States. In recent years, he has chaired boards, served as the chancellor of the University of Waikato and marked more than a half-century of marriage to Joan, with whom he has nine children. Never given to orthodoxies, yet staunchly National in his politics, in his stillenergetic eighties he remains an impressively brisk progressive thinker. For six months he regularly sat down on Fridays with the writer David Cohen to reflect on his life and times, our nation and world. Fridays with Jim reveals a quintessential man of the old New Zealand who is fully in synch with the new New Zealand, and with plenty of ideas about where its all heading.

<http://www.marymartin.com/web?pid=716627>

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Into the Unknown : The Secret WWI Diary of Kiwi Alick

Trafford No. 25/469 / Ian Trafford

Auckland: Penguin (Penguin Random House New Zealand), 2020

352p.

Includes Bibliography

9780143775126

\$ 49.99 / PB

470gm.

A personal account of WWI from the diaries of a Gisborne farm boy, shaped into a gripping narrative by the diarist's grandson 100 years later. Follow Alick as he moves from his last night on the farm in early 1916, through enshippment and training, then off to the battle fields of France and Belgium, occupied Germany and back home. His treasured diaries covered the tedium, the mud, the fear and sorrow, the discomfort, the periods of leave and the letters from those back home. See the war unfold through Alick's eyes and learn about his and his companions' attitudes to the army, to female company, to the enemy soldiers, to the hospitality provided by people under pressure, to the war itself. And after the drama and tragedy of war, comes the return home and the efforts required to make a living while remaining steadfastly silent about the traumas of those terrible years – an unseen fight that continued and affected generations to come.

<http://www.marymartin.com/web?pid=716628>

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Tough Country : Tall Tales of Bushmen, Bulldozer and Back-Country Blokes / Mike Bellamy

Auckland: HarperCollins Publishers, 2020

256p.

9781775541523

\$ 49.99 / PB

358gm.

Tall tales of bushmen, bulldozers and back-country blokes. 'It was the mid-1970s and I was about eight, I thought it was completely normal for your old man to pull out a high-powered deer-hunting rifle and fire it through the kitchen door from the breakfast table...' In the 1970s and 80s, Barry Bellamy was a fair old bushman, traversing the back-country from Hawke's Bay to the far north in a blue ex-airforce Land Rover. His son Mike would join him as he took up work, wherever he could get it. Tough Country is Mike's story, about a bygone era of bushmen, scrub-cutters, hunters and shepherds. Later, Mike forged his own life working on the land, and his stories of the

characters of the 1980s and 90s, from tradies to digger-drivers, are as hilarious as they are quintessentially Kiwi.

<http://www.marymartin.com/web?pid=716629>

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The Girl from Revolution Road / Ghazaleh Golbakhsh

Auckland: Allen & Unwin, 2020

240p.

9781988547398

\$ 49.99 / PB

320gm.

'A book for our times, written with wit, lyricism, cynicism and tenderness.' Rachel House

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A powerful collection of personal essays on displacement, being different and living between two worlds, told with humour and self-reflection.

Based on Ghazaleh Golbakhsh's experience as an Iranian immigrant growing up in New Zealand, these essays range from a childhood in war-torn Iran, including the trauma of a night spent in prison as a six-year-old, to learning English so she could make friends, to dating in the days of Corona. This is about growing up as a young woman torn between her immigrant roots and her desire to be like everyone else. The humour is sometimes offset with the more sombre reminder of the racism that has always existed in this country, from misguided quips to more serious stories of harassment. The impact of recent world events shows that, more than ever, marginalised voices are needed in our cultural discourse.

<http://www.marymartin.com/web?pid=716630>

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This Farming Life : Five Generations on a New Zealand Farm / Tim Saunders

Auckland: Allen & Unwin, 2020

272p.

9781988547466

\$ 49.99 / PB

344gm.

The joys and the harsh realities of farm life, from a writer whose family has farmed the same piece of land for five generations. Farmer Tim Saunders manages to incorporate some writing into his days, and here he describes his life through the seasons: Summer, shearing, slaughter, crop harvest, conservation; Autumn, floods, trading stock, drenching, dagging; Winter, maize harvest, lambing; and Spring, docking, pet sheep, weaning. It's a tough life and through his powerful, poignant writing Tim tells of his connection to the land, why he loves farming, how he's also conflicted by it and what it is that keeps him tethered to that place.

<http://www.marymartin.com/web?pid=716638>

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Losing the Silver Spoon / James Wilson

Picton: Henry Elworthy Publishers, 2019

208p,

Includes Index

9780473504397

\$ 45.00 / PB

300gm.

This is a rollicking tale of the highs and lows of a life well lived. Born into a life of privilege, James Wilson was always too free-thinking to be kept down on the farm, content to follow in his ancestors' footsteps. Slowly but determinedly he pulled away from tradition and set off on his own sometimes rocky and precarious path. Ten years at elite boarding schools didn't snuff out his dreams of adventure, which subsequently found him travelling across the Sahara desert and down the length of Africa in a little Mini, and later upifting his wife and four children to work as a farm advisor on a cattle farm in Malaysia. Back home again, he turned the farming over to his long-suffering wife Barbie and embarked on a career as an inventor and entrepreneur, with some successful - and occasionally disastrous - results. Eventually the family farm was sold and Barbie and James have carved out a new active life in the Marlborough Sounds. James's ride through life has been a rollercoaster, but he has few regrets and the proverbial silver spoon is now but a faint memory.

<http://www.marymartin.com/web?pid=716639>

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Believer : Conversations with Mike Moor / Peter Parussini  
Auckland: Upstart Press Ltd, 2020  
336p.  
9781990003042  
\$ 50.00 / PB  
516gm.

Michael Kenneth Moore was probably New Zealand's last working-class Prime Minister and while the book is inevitably political, it is also a remarkable New Zealand story about an ordinary kiwi achieving extraordinary things. This book is based on conversations held with Mike Moore over the past 12 months and reflections on his life and career involving people who were part of it. The chapters focus on key moments in his life – growing up partially crippled in poverty in rural Northland, moving to Auckland and becoming a trade unionist and New Zealand's youngest MP, losing his seat and fighting the Labour Party to get another one only to be diagnosed with cancer, helping make David Lange Prime Minister and beating Muldoon, the turmoil of the fourth Labour Government including becoming Prime Minister for only 59 days, taking Labour to within two seats of Government and being cruelly deposed as leader by Helen Clark in 1993, the years in wilderness when he came close to setting up a new party and not participating in a coup against Clark, his audacious campaign to become Director General of the World Trade Organisation, becoming New Zealand's Ambassador to the US and the stroke that cut it short, and his hopes for the future. In a country that celebrates sporting success Moore's story is also heroic because he has the same traits of smarts, hard work and determination to achieve at the highest levels – despite numerous setbacks – that all New Zealanders admire in the successful.

<http://www.marymartin.com/web?pid=716640>

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Stop the Clock : A Memoir on Ageing With Dignity, Grace and Humour / Gordon McLauchlan

Auckland: David Bateman Ltd, 2020  
232p.  
9781988538174  
\$ 39.99 / PB  
480gm.

The best way to learn anything is by doing it - this is a maxim that goes back to Aristotle. Gordon McLauchlan agrees. He has concluded that the only way of learning how to manage growing old is by growing old. He doesn't believe that wisdom is necessarily a concomitant of old age but suggests that, while there is no fool like an old fool, it is also true that there is no sage like an old sage. Borrowing quotes from philosophers and writers collected in a Commonplace Book over more than sixty years, Gordon traces his own ascent into the eighties. Ascent, he insists, not descent as so many politicians and economists would claim as they discuss the concerns of the ageing the way parents sometimes speak to each other about their children in the same room.

<http://www.marymartin.com/web?pid=716682>

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## **Economics/Development Studies**

The New New Zealand : Facing Demographic Disruption / Paul Spoonley  
Auckland: Massey University Press, 2020  
288p.  
Includes Index  
9780995122987  
\$ 50.00 / PB  
418gm.

In this timely book, New Zealand's best-known commentator on population trends, Distinguished Professor Paul Spoonley, shows how, as New Zealand moves into the 2020s, the demographic dividends of the last 70 years are turning into deficits. Our population patterns have been disrupted. More boomers, fewer children, an ever bigger Auckland, and declining regions are the new normal. We will need new

economic models, new ways of living. Spoonley says: "It is not a crisis (even if at times it feels like it), but rather something that needs to be understood and responded to. But I fear that policy-makers and politicians are not up to the challenge. That would be a crisis."

<http://www.marymartin.com/web?pid=716683>

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Counterfutures : Left Thought and Practice Aotearoa / (Ed)  
Jack Foster (Special Issue Ed) Dylan Taylor  
Wellington: School of Social and Cultural Studies, Victoria  
University of Wellington, 2020  
190p.  
ISSN: 2463-5340 ; 9782272024632  
Housing, Issue 9, 2020  
\$ 35.00 / PB  
286gm.

The right to housing is one of the most elemental. Yet access to housing—and the type of housing we have access to—is the site of increasingly pronounced inequalities in our society. This issue of Counterfutures offers visions for how we might address our current housing crisis as part of a wider push for a just and equitable society.

<http://www.marymartin.com/web?pid=716684>

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## History

Crossing The Lines : The Story of Three Homosexual New Zealand Soldiers in World War II / Brent Coutts  
Dunedin: Otago University Press, 2020  
328p.  
Includes Index ; Bibliography  
9781988592381  
\$ 70.00 / PB  
888gm.

In Crossing the Lines, Brent Coutts brings to light the previously untold history of New Zealand homosexual soldiers



in World War II, drawing on the experiences of ordinary men who lived through extraordinary times. At the centre of the story are New Zealand soldiers Harold Robinson, Ralph Dyer and Douglas Morison, who shared a queer identity and love of performance. Through their roles as female impersonators in Kiwi concert parties in the Pacific and Egypt they found a place to live as gay men within the military forces, boosting the morale of personnel in the Pacific Campaign and, along the way, falling in love with some of the men they met. Crossing the Lines is a richly illustrated account that follows the men from their formative pre-war lives, through the difficult wartime years to their experiences living in a postwar London where they embraced the many new possibilities available. It is a story of strong friendships, the search for love and belonging as homosexuals within the military and civilian worlds, and the creation of the foundation of the queer community today.

<http://www.marymartin.com/web?pid=716685>

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From Suffrage to a Seat in the House : The Path to Parliament for New Zealand Women / Jenny Coleman

Dunedin: Otago University Press, 2020

344p.

Includes Index ; Bibliography

9781988592268

\$ 60.00 / PB

548gm.

New Zealand has always proudly worn its status of being the first country to enfranchise women. But not many know that it took a further 40 long years to get the first woman elected to Parliament. In fact women were not even entitled to stand as candidates in national elections until 1919 - 26 years after they won the right to vote in those elections. Even then there was resistance, with editor of the Auckland Star stating that it would open the way for 'a class of aggressive females who, thirsting for publicity, would be constantly pushing themselves forward into positions for which they are in no sense fitted'. The journey 'from the home to the House' was a shamefully

protracted one for New Zealand women, as many male parliamentarians who grudgingly accepted the franchise being extended to women staunchly resisted any further progress. Their political machinations and filibustering were highly effective. Eventually, with an additional 130,000 voters enrolled, politicians began to realise that women's votes - and even women's voices - mattered. However, it was not until 1933 that the first woman was elected to the New Zealand Parliament, when Elizabeth McCombs won the Lyttelton seat, following the death of her husband, the sitting MP. The history of women striving to share in governing the country, a neglected footnote in the nation's electoral history, is now captured in this essential work by Jenny Coleman. She has drawn on a wide range of sources to create a rich portrayal of a rapidly evolving colonial society in which new ideas and social change were in constant friction with the status quo.

<http://www.marymartin.com/web?pid=716686>

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Rock College : An Unofficial History of Mount Eden Prison /  
Mark Derby

Auckland: Massey University Press, 2020

368p.

Includes Index ; Bibliography

9780995131859

\$ 60.00 / PB

576gm.

INSIDE THE FORBIDDING STONE WALLS OF NEW ZEALANDS  
MOST INFAMOUS GAOL.

Mount Eden is this countrys most famous gaol. The forbidding Victorian structure has housed some of the countrys most notorious criminals, and is where many hangings took place, right up until modern times. It has been both the site of tension and conflict and a driver of prison reform. It has housed political prisoners such as Rua Kenana and Tim Shadbolt and high-profile criminals such as George Wilder, and many times it has been almost destroyed in big riots. In Rock College, highly regarded historian Mark Derby tells the

fascinating and sometimes shocking story of the prison, its inmates and its superintendents with verve and compassion.

<http://www.marymartin.com/web?pid=716687>

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Weed : A New Zealand Ztory / James Borrowdale  
Auckland: Penguin (Penguin Random House New Zealand),  
2020

272p.

9780143774327

\$ 45.00 / PB

348gm.

'I just closed my eyes and drifted away. I drifted away to the music but I don't think I'd ever experienced anything quite so soothing and magical. It was like I was in a magical space. It was beautiful.' - Jim Mahoney, reformed drug addict.

Pot, Mary Jane, dope, skunk, grass, hash, green, hooch, herb, ganja, reefer. New Zealand loves weed. It's the most popular illegal drug in our country and third most popular drug overall, behind alcohol and tobacco, yet it also represents a troubled relationship. In *Weed*, award-winning journalist James Borrowdale dives in deep to understand why, meeting a fascinating cross-section of New Zealand along the way - a nineteenth-century nun who allegedly grew pot, a bystander to the Mr Asia syndicate, a convicted heroin dealer turned criminologist, people both using and offering the drug for medicinal relief, politicians and law-makers old and new. What's revealed is an engrossing, heady and sometimes surprising account of New Zealand and weed. Fusing insightful, personal stories with analysis and historical research, *Weed* lays out the facts as they are - about an issue that can no longer be ignored.

<http://www.marymartin.com/web?pid=716688>

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## Literature

State Highway One / Sam Coley  
Auckland: Hachette New Zealand, 2020  
384p.  
9781869714260  
\$ 40.00 / PB  
474gm.

This is what I want to do. I want to go home. I want you to come with me. 'I want to go from here . . .' Finger on Cape Reinga. '. . . to here.' Finger at the bottom of Stewart Island, right at the bottom of the map. It's been years since Alex was in New Zealand, and years since he spent any one-on-one time with his twin sister, Amy. When they lose their parents in a shock accident it seems like the perfect time to reconnect as siblings. To reconnect with this country they call 'home'. As they journey the length of State Highway One, they will scratch at wounds that have never healed - and Alex will be forced to reckon with what coming home really means.

<http://www.marymartin.com/web?pid=716689>

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Lockdown : Sketch Mind / Fiji Colston  
Wellington: The Cuba Press, 2020  
1v.  
9781988595252  
\$ 35.00 / PB  
206gm.

An illustrated diary of the Covid-19 lockdown thoughts and observations of award-winning Wellington author and illustrator Fifi Colston, with space to add your own experiences of lockdown.

Drawing and writing have always been Fifi Colston's go-to places in good times and bad. With New Zealand in strict lockdown due to the Covid-19 pandemic, her work as a freelance artist – illustrating books, facilitating workshops and teaching art to school students – was put on hold indefinitely. Unable to make a living bringing other people's words to life through her art, Fifi turned to her trusty sketchbook to tell her own story, day by day as the weeks unfolded. Posted online,

her identifiable visual style and humorous captions drew a responsive audience trying to make sense of the uncertainty of a unique situation they had to rapidly accustom themselves to. In recognition of this, Fifi has left blank spaces in Lockdown Sketch Mind so readers can add their own experiences.

<http://www.marymartin.com/web?pid=716690>

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The Silence of Snow / Eileen Merriman

Auckland: Black Swan (Penguin Random House New Zealand),  
2020

352p.

9780143773702

\$ 40.00 / PB

464gm.

When you can't block out the past . . .

A compelling medical novel about facing one's demons, self-prescribing and finding the strength to carry on, even when it seems that all is lost. Anaesthetic Fellow Rory McBride is adrift. Since a routine procedure went horribly wrong, he has been plagued by sleeplessness, flashbacks and escalating panic attacks.

Jodi Waterstone has recently started work as a first-year doctor at the same hospital, and the night shifts, impossible workload and endless hours on duty are taking a toll.

Both are trying to stay in control of their lives, but Rory starts to self-medicate with sleeping pills and sedatives to help him get through the nights . . . and the days. Before long, the sedatives aren't enough. Can Jodi save him from himself?

<http://www.marymartin.com/web?pid=716691>

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The Telling Time / P. J. McKay

New Zealand: Polako Press, 2020

330p.

9780473520113

\$ 45.00 / PB

414gm.

When secrets demand to be told . . . Two young women, a generation apart, travel to opposite sides of the world on fraught journeys of self-discovery. 1958: Gabrijela yearns to escape the confines of bleak post-war Yugoslavia and her tiny fishing community, but never imagines she will be exiled to New Zealand- a new immigrant sent to housekeep for the mysterious and surly Roko, clutching a secret she dare not reveal. 1989: Luisa, Gabrijela's daughter, departs on her own covert quest, determined to unpick the family's past. But not all decisions are equal and amid Yugoslavia's brewing civil unrest, Luisa's journey confronts her with culture shocks and dark encounters of her own.

<http://www.marymartin.com/web?pid=716692>

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The Girl in the Mirror / Rose Carlyle

Auckland: Allen & Unwin, 2020

372p.

9781760876739

\$ 39.99 / PB

462gm.

Identical twins only look the same ... Beautiful twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of open-hearted Summer's seemingly never-ending good fortune, including her perfect husband Adam. Called to Thailand to help sail the family yacht to the Seychelles, Iris nurtures her own secret hopes for what might happen on the journey. But when she unexpectedly finds herself alone in the middle of the Indian Ocean, everything changes. Now is her chance to take what she's always wanted - the idyllic life she's always coveted. But just how far will she go to get the life she's dreamed about? And how will she make sure no one discovers the truth? Written with the chilling suspense of *The Girl on the Train* and *Before I Go to Sleep*, *The Girl in the Mirror* is an addictive thriller about greed, lust, secrets and deadly lies.

<http://www.marymartin.com/web?pid=716693>

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The Jacaranda House / Deborah Challinor  
Sydney: HarperCollins Publishers, 2020  
432p.  
9781775541639  
\$ 45.00 / PB  
460gm.

Bestselling author Deborah Challinor returns with a spellbinding novel about a woman living in Sydney's notorious King's Cross in 1964.

Polly Manaia is living in Sydney's notorious Kings Cross, working as an exotic dancer. She's desperate to bring her young daughter to live with her, but beneath her brash confidence lie dark secrets which threaten to drag her under. Gina is excited to live with her mum again. She's mature for an eleven-year-old, but can this young girl cope with Polly's demons?

Rhoda and Star, transgender performers and Polly's flatmates, bring stability to Polly and Gina's lives. Yet this unlikely little family will find themselves threatened in more ways than one. The Jacaranda House is a fascinating portrayal of a shifting society and a beautiful portrait of motherhood and identity.

<http://www.marymartin.com/web?pid=716694>

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Soldiers / Tom Remiger  
Melbourne, Australia: The Text Publishing Company, 2020  
440p.  
9781922268686  
\$ 39.99 / PB  
326gm.

Someone was pulling at the flagpole, making the flag shiver and dance, warning the rest of the platoon to keep their heads down. Breen could see blood on the trousers of Tiger's battledress.

After Corporal Daniel Cousins dies during routine training in England, a young officer, Lieutenant Patrick Breen, becomes obsessed. Was it an accident, or was Cousins murdered by one of his own?

Breen's investigation, as well as his unanticipated love affair with a superior officer, threatens the unity of his comrades in the New Zealand Division as they wait for the suffering to come in the Battle for Crete—one of the defining conflicts of the Second World War.

Soldiers is about what happens to men who go to war: about the psychological as well as the physical toll. Tom Remiger's compelling first novel tells a story of intense feeling and unforeseen experience in a strange and distant world.

<http://www.marymartin.com/web?pid=716695>

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Shifting Currents : A Novel / Joanna Orwin (Ed) Gillian Tewsley  
New Zealand: Joanna Orwin, 2020

288p.

9780473519247

\$ 45.00 / PB

378gm.

It is 1853. Widowed Lydia Boulcott has remarried, hoping to escape her shameful past. An isolated new life in the kauri forests of New Zealand's Far North offers the chance of a respectable future for her and her five-year-old daughter, Hannah. To her dismay, Lydia discovers that one of her few neighbours is none other than ambitious Eliza Noakes - someone from her past who has the power to reveal her guilty secrets to the world. But, despite Lydia's best efforts, fate constantly throws them together - Inspired by the intertwined lives of two real women, and set against the fast-changing and challenging world of remote pioneer New Zealand, award-winning writer Joanna Orwin's superbly written new novel tells a gripping and touching story of struggle, love and unlikely friendship.

<http://www.marymartin.com/web?pid=716696>

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The Swimmers / Chloe Lane

Wellington: Victoria University of Wellington Press, 2020

218p.

9781776563180

\$ 35.00 / PB



242gm.

Erin's mother has motor neurone disease and has decided to take her fate into her own hands. As Erin looks back at her twenty-six-year-old self, she can finally tell the story of the unimaginable task she faced one winter. 'Chloe Lane's *The Swimmers* is by turns touching, resonate, fiercely candid, and beautifully written. In this novel about a daughter's attempt to help her mother receive a merciful death, Lane has sidestepped the cliches, and captured the enigma of what it means to save a life by ending one.'

<http://www.marymartin.com/web?pid=716697>

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While the Fantail Lives / Alan Titchall  
New Zealand: Devonmedia Ltd, 2020  
248p.  
9780473517403  
\$ 35.00 / PB  
222gm.

Eleven-year-old Robert Smith narrates a colourful anti-war story set in a village in the centre of the North Island, on the eve of the Cuban Missile Crisis in October, 1962. The legacy of World War Two hangs over the little hydro village as its residents - characters of all ages, ethnicities and nationalities - seek closure, forgiveness and even revenge, while preparing for a possible nuclear war, as an incident at the end of the war returns to shatter the village peace, What is worse, at the beginning of this fateful weekend, Robert has injured a fantail, the bird associated with messaging and death. And this is a white fantail that is the guardian of a ghostly presence that will wreak havoc if it escapes.

<http://www.marymartin.com/web?pid=716698>

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The Radicals / Marolyn Krasner  
Wellington: Your Books, 2020  
282p.  
9780473436001  
\$ 35.00 / PB

256gm.

After twenty-five years of extremist feminist activism, D is on probation for assaulting homophobes and she is becoming something she never wanted to be: respectable. D's mom and girlfriend hope her life as leader of the feminist collective Pussy Power is over, but D feels like a failure. When she finds out her estranged father has jumped on the white power bandwagon and is sharing the personal details of marginalized people on his badly designed website, she reconnects with her toxic Pussy Power cofounder and triggers a chain of events that causes her new life to implode, which is very bad, but is also exactly what she wants.

<http://www.marymartin.com/web?pid=716699>

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AUP New Poets 7 / Rhys Feeney, Ria Masae & Claudia Jardine  
(Ed & Foreword) Anna Jackson

AUP New Poets Series, No. 7

Auckland: Massey University Press, 2020

x, 92p.

9781869409210

\$ 40.00 / PB

178gm.

From Apia to Parnell, ancient Rome to Aro Park and on to the furthest reaches of the internet, AUP New Poets 7 takes readers on an eye-popping journey through contemporary New Zealand poetry. The collection opens with Rhys Feeney's passionate take on contemporary global politics and ecological collapse. Next, Ria Masae leads us from a fale in Samoa to the pulsing streets of Auckland city in a voice rooted in the spoken word. And finally Claudia Jardine makes the startling images and unlikely facts from the classical world echo around inner-city Wellington. We see scars and tattoos, mutilated barbie dolls and deep-fried bananas, fat-soluble poisons and indestructible pumpkins as each poet's distinctive vocabulary and sense of rhythm combines in one powerful volume.

<http://www.marymartin.com/web?pid=716700>

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Selected Poems / James Brown  
Wellington: Victoria University of Wellington Press, 2020  
240p.  
Includes Index of Titles  
9781776563074  
\$ 50.00 / HB  
430gm.

This book is the first to represent the full extent of the work of James Brown. With personal lyrics, narrative desire, short takes, anti-poetry, stolen lines, and hill-climbing, Selected Poems is a showcase of one of New Zealand's essential poetic voices.

<http://www.marymartin.com/web?pid=716701>

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My Honest Poem / Jess Fiebig  
Auckland: Auckland University Press, 2020  
112p.  
9781869409241  
\$ 30.00 / PB  
162gm.

My Honest Poem is a moving and powerful poetry collection that follows recovery from a life fractured by family violence and addiction. It is a coming-of-age story of a young New Zealand woman rebuilding strength and hope in the spaces left by trauma. at six, my mother's boyfriend forced his fat hairy hand inside my heart-shaped face for eating too many Fruit Bursts we bought a tube of them at BP wrapped individually in pastel wax papers which littered the backseat like sweet-smelling confetti his hand tasted of salt a metallic tang of rust the hot edge of petrol from the pump still lingering on his fingers.

<http://www.marymartin.com/web?pid=716702>

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Wanting to Tell You Everything / Elizabeth Brooke-Carr (Ed)  
Maxine Alterio (et al.)  
Dunedin: Caselberg Press, 2020  
66p.

9780473529406

\$ 30.00 / PB

104gm.

The poems of Elizabeth Brooke-Carr (1940-2019) speak of a world where there is always light somewhere, a brightness that delineates mountains and rivers, coaxes birds to be provocative and human beings to fly. Each ordinary moment leaps from its skin - weeds learn their colours from the sun and the unbroken peel from apples at an apple fest can circle the world. The poems speak, too, of those places where shadow prevails, taking care to record what the poet noticed there. Even with her life under threat Elizabeth found things to laugh and rage at. The award-winning poet made her life in Dunedin and was loved by many. 'Wanting to Tell You Everything' is Elizabeth's much awaited first collection - one she would have made if she'd stayed alive, but instead her writing group finished the task and the final book shines with that aroha.

<http://www.marymartin.com/web?pid=716703>

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How To Be Happy Though Human : New and Selected Poems /  
Kate Camp

Wellington: Victoria University of Wellington Press, 2020

160p.

Includes Index of Titles

9781776564064

\$ 35.00 / PB

202gm.

A timely collection of new and previously published work by one of Aotearoa's most acclaimed poets, How to Be Happy Though Human is Kate Camp's superb seventh book of poetry. It is published simultaneously in Canada and the United States by House of Anansi Press. Kate Camp's poetry has been described by critics as 'fearless', 'wry, sympathetic, affable, deadpan', and 'containing a surprising radicalism and power'. Incorporating new, previously unpublished work and a selection of important poems from her six earlier collections,

How to Be Happy Though Human represents a new chapter in her career.

<http://www.marymartin.com/web?pid=716704>

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Far-Flung / Rhian Gallagher

Auckland: Massey University Press, 2020

96p. ; 19.8x12.9cm.

9781869409111

\$ 28.00 / PB

128gm.

Far-Flung traverses multiple terrains – home and upheaval, our connection to the environment and to people, our relation to the past, place and placelessness.

Gallagher moves easily from the ecological and personal concerns of contemporary life to the nineteenth-century Irish migrants and the historic legacy of the Seacliff Lunatic Asylum. The multi-voiced, dramatic sequence ‘Seacliff Epistles’ draws on a rich variety of poetic forms: from lyric to prose poem, parable to riddle, monologue and letter poem.

<http://www.marymartin.com/web?pid=716705>

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## Politics

A Seat at the Table : New Zealand and the United Nations Security Council 2015-2016 / (Eds) Grahan Hassal & Negar Partow

Auckland: Massey University Press, 2020

392p.

Includes Index

9780995137806

\$ 60.00 / PB

506gm.

This fascinating look at global politics follows New Zealand's fourth term as a non-permanent member of the United Nations Security Council, from 2015 to 2016. Its engrossing

chapters by key players, from the then Minister for Foreign Affairs Murray McCully to the two-term New Zealand President of the Security Council Gerard van Bohemen, offer real insights into the Council's day-to-day workings. This book examines New Zealand's efforts to improve Council processes, and asks: Given the dominance of the P5 - the United States, China, Russia, France and the United Kingdom- is there a role on the Security Council for smaller nations? And can they effect meaningful change for those suffering in war-torn and corrupt countries?

<http://www.marymartin.com/web?pid=716706>

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